

N^o 4 OF
The Third Series of
LE DELIZIE DELL' ITALIA,
SELECT ITALIAN MELODIES
FOR
Flute & Piano.

SET 1ST dedicated to MILTIADES B. MANUEL ESQ.

- N^o 1 **UN BALLO IN MASCHERA** *Alla Vita che turrita,*
and *"Folta la terra fronte alle stelle"* } VERDI.
2 *"Ma se non foras perderti"* } D^o
3 and *"Escherzo adu' folliu."* } D^o
"Super correte!"
and *"Di tu se fidele il flutte adespette"*

SET 3RD dedicated to J. D. M^o KENZIE, ESQ.

N^o 7

8

9

SET 5TH dedicated to JOHN JAMES CATER, ESQ.

N^o 13

14

15

SET 2ND dedicated to LIEUT. COL^{EL} SMITH.

- N^o 4 **DON SEBASTIANO** *O Lisbona o patria mia,* } DONIZETTI.
and *"In terra sola"* }
5 **MARIA DI ROHAN** *Azi un Dio che in sua demenza,* } D^o
and *"Benigno il cielo arridere"* }
6 **MARIA PADILLA** *Ah quello fu per me,* } D^o
and *"Ah non sai qual prestigio si cela"* }

SET 4TH dedicated to HON^{BLE} & REV. W. S. BLACKWOOD.

N^o 10

11

12

SET 6TH dedicated to COLONEL BOWLAND MOFFAT.

N^o 16

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The whole of CLINTON'S Works, for Flute & Pianoforte, likewise his School for the Boehm Flute, & Code of Instructions for the Euphonant Flute.

THIRD SERIES OF

"LE DELIZIE DELL' ITALIA."

BY

J. CLINTON.

No. 4. "O LISBONO, O PATRIA MIA" AND "IN TERRA SOLA"

From "DON SEBASTIANO" by DONIZETTI.

FLUTE.

LARGHETTO.

PIANO.

*mf**dolciss:**sf**cres**p* Ped:

*

*cen - do.**veloce**sf*

2

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The score includes various musical notations such as dynamics (*mf*, *dim*, *p*, *sf*), tempo markings (*piu allegro agitato*, *a tempo!*), and articulation marks (accents, slurs, and a star symbol). The piano part features complex chordal textures and rhythmic patterns, including triplets and sixteenth-note runs. The vocal line is melodic and expressive, with some passages marked with a star symbol.

mf *dim* *p*

piu allegro agitato

piu allegro agitato

sf *accet:* *a tempo!*

sf *accet:* *sf* *a tempo!* *p* *Ped:* *

sf *p* *p* *Ped:* *

con passione.

poco allegro agitato. *appassionata*

poco rall: *poco rall:*

cadenza. *cadenza.* *colla parte*

ALLEGRO CON
SPIRITO.*sempre staccato**mf sciolto.*ALLEGRO
CON
SPIRITO.

The first system of the musical score. It consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'ALLEGRO CON SPIRITO.' and the performance instruction is 'sempre staccato'. The piano part begins with a dynamic marking of 'p' (piano).

The second system of the musical score, continuing the melodic and piano parts from the first system. The piano accompaniment features a steady eighth-note pattern in the bass.

The third system of the musical score, continuing the melodic and piano parts. The melodic line shows some chromatic movement.

The fourth system of the musical score, concluding the piece. The melodic line ends with a final cadence, and the piano accompaniment provides a rhythmic foundation.

rall: *a tempo*

rall: *a tempo*

Ped. *segue*

ANDANTE
CANTABILE.

con molto esp:

ANDANTE
CANTABILE.

mf

The musical score is written for piano and consists of several systems of staves. The first system includes a vocal line and a piano accompaniment. The tempo is marked 'ANDANTE CANTABILE.' and the dynamics include 'con molto esp:', 'mf', and 'p'. The second system continues the piano accompaniment with a 'p' dynamic. The third system introduces a 'leggiero.' marking and a 'Ped.' (pedal) instruction. The fourth system features a 'dim.' (diminuendo) marking and a 'dolciss.' (dolcissimo) marking. The fifth system includes a 'poco rall.' (poco rallentando) marking and a 'a tempo' marking. The sixth system continues the piano accompaniment with a 'poco rall.' marking and a 'a tempo' marking. The seventh system includes a 'sf' (sforzando) marking and a 'p' dynamic. The eighth system continues the piano accompaniment with a 'sf' marking and a 'p' dynamic.

poco ad lib.: sf *a tempo*
poco ad lib.: mf
sf
ten:
cres: *con molto energia*
mf
molto rall.: e dim:
Ped: pp *molto rall.: e dim:*

ALLEGRO
CON SPIRITO.

sempre staccato.

mf sciutto.

ALLEGRO
CON SPIRITO.

The musical score is arranged in four systems. Each system consists of a single staff for the violin (top) and a grand staff for the piano (bottom, with treble and bass staves). The tempo and mood are indicated as 'ALLEGRO CON SPIRITO.' The first system includes the performance instructions 'sempre staccato.' and 'mf sciutto.' The music is written in 2/4 time. The violin part features rapid sixteenth-note passages, while the piano accompaniment consists of steady eighth-note patterns in the bass and chords in the treble.

The musical score consists of six systems, each with a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes the markings "rall:" and "a tempo." The second system includes "rall:" and "p a tempo." The third system includes "cres - - - - - cen - - - - - do." The fourth system includes "ff". The fifth system includes "cres - - - - - cen - - - - - do." The sixth system includes "ff".

rall: *a tempo.*

rall: *p a tempo.*

cres - - - - - cen - - - - - do.

ff

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LARGHETTO

3

*dolciss.**cres - cen - do.**veloce.**piu alle agitato.**accelerando.**a tempo lo**con passione.**poco allegro agitato.**appassionata.**poco rall.**cadenza.*

sempre staccato.

ALLEGRO
CON SPIRITO.

mf sciolto.

1 con molto esp:

ANDANTE
CANTABILE.

mf

dolcis:

dim: p

poco rall: a tempo.

poco ad lib: a tempo

cres: con molto energia

molto rall: e dim:

sempre stacc:

**ALLEGRO
CON SPIRITO.** *mf sciolto.*

rall: a tempo.

cres - cen - do

ff